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# THE THUNDERER.

PICCOLO.

MARCH.

SOUSA.

*Am. Star J<sup>l</sup>.*

1889

The musical score is written for a Piccolo in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Am. Star J<sup>l</sup>' (Allegretto Moderato, Star tempo, 1/4 note). The score is divided into two systems. The first system contains measures 1 through 15, with a repeat sign at measure 10. The second system contains measures 16 through 32, also with a repeat sign at measure 28. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff marcato*. There are also trills and slurs. The number '16' is written above the staff at the beginning of the second system. The score ends with a double bar line and repeat signs.

Carl Fischer, New York.

# THE THUNDERER

1st FLUTE and C PICCOLO

MARCH

SOUSA

Q 1889

16

15756-10 <sup>3</sup>/<sub>4</sub>

Carl Fischer. New York.

# THE THUNDERER MARCH

**2nd FLUTE**

## MARCH

**SOUSA**

**Q 1889**

*gva ad lib.*

Q 1889 *gva ad lib.*

A musical score for a guitar solo, labeled 'Q 1889' and 'gva ad lib.'. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'gva ad lib.' (grave ad libitum). The score is divided into measures by bar lines. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are several trills marked 'tr'. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and a repeat sign.

**15756-10' 3/4**

*Carl Fischer, New York.*

**THE THUNDERER.**  
**MARCH.**

O B O E.

SOUSA.

1889

*ff*

*tr*

*1st mf 2nd ff*

*ff*

*ff moreato.*

*mf*

*ff*

*fff*

*Carl Fisher, New York.*

# THE THUNDERER.

E♭ CLARINET.

MARCH.

SOUSA.

1889

16

*ff marcato*

*mf*

1. 2.

*ff*

1. 2.

15756-6

Carl Fischer, New York.



# THE THUNDERER. 2nd & 3rd Bb CLARINETS MARCH.

SOUSA.

1889

*ff* *1st mf 2nd ff* *ff marcato* *mf* *ff* *ff* *ff*

Carl Fischer, New York.



## THE THUNDERER.

## BASSOONS.

MARCH.

SOUZA.

*Carl Fischer, New York.*

# THE THUNDERER.

SOPRANO SAXOPHONE

MARCH

SOUSA

*Am. Star J'l.*

1889

The musical score is for the Soprano Saxophone part of 'The Thunderer' march. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a '1889' marking. The music features various dynamics including 'ff' (fortissimo), 'mf' (mezzo-forte), and 'tr' (trills). There are also '16' and '1' markings above some notes. The score ends with a double bar line and repeat signs.

Carl Fischer New York.

# THE THUNDERER. MARCH

ALTO SAXOPHONE

SOUSA

1889

*ff* *mf-ff* *ff* *mf* *ff* *ff*

*Carl Fischer New York.*

# THE THUNDERER.

TENOR SAXOPHONE

MARCH

SOUSA

1889

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

15756-6

Carl Fischer New York.

# MURDERER

## MARCH

BARITONE SAXOPHONE

SOUSA

1889

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Carl Fischer New York.

E♭ CORNET.

# THE THUNDERER. MARCH.

SOUSA.

1889

*ff* *tr* *1st mf* *2nd ff* *Bb* *ff* *mf* *mf* *ff* *ff* *1.* *2.*

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# THE THUNDERER.

SOLO B $\flat$  CORNET.

MARCH.

SOUSA.

*Am. Star fl.*

Full Band 50 ¢

1889

The musical score for 'The Thunderer' march is presented on ten staves. The first staff is for the solo B-flat cornet, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with dynamics such as 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte). There are also markings for '1st' and '2nd' endings. The score includes various musical notations including notes, rests, and accidentals.

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**1st B♭ CORNET.**

# THE THUNDERER.

## MARCH.

SOU SA.

[illegible]

*Carl Fischer, New York.*



2nd & 3rd B $\flat$  CORNETS. **THE THUNDERER.**  
MARCH.

SOUSA

1889

*ff* *1st mf* *2nd ff* *ff* *mf* *ff* *fff* *fff*

Carl Fischer, New York.

**1st & 2nd ALTOS.**

# THE THUNDERER. MARCH.

**SOUZA.**

1889

a due

*ff*

1st *mf* 2nd *ff*

*ff*

*ff*

*mf*

1. *f* 2. *ff*

1. 2.

*ff* *fff*

1. 2.

15756-6

Carl Fischer, New York.

3rd & 4th ALTOS.

# THE THUNDERER. MARCH.

SOUSA.

1889 *a due*

*ff* *1st mf* *2nd ff* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

Carl Fischer, New York.

1st & 2nd TENORS

# THE THUNDERER. MARCH.

SOUSA.

1889

*a due*  
*ff*

*mf*

*a due*  
*ff*

*a due*  
*mf*

*ff*

*mf* 1. 2.

1. 2. 3.

*ff* *ff*

1. 2.

Carl Fischer, New York.

# 1st & 2nd TROMBONES. THE THUNDERER.

## MARCH.

SOUSA.

*Am. Star J<sup>l</sup>.* a due

1889

Carl Fischer, New York.

# THE THUNDERER. MARCH.

SOUSA.

B $\flat$  BASS or  
3rd TROMBONE.  
*Am. Star Pl.*

1889

The musical score is written for the 3rd Trombone part of the march 'The Thunderer' by John Philip Sousa. It is in the key of B-flat major (two flats) and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents. The piece concludes with a double bar line and a repeat sign.

Carl Fischer, New York.

BARITONE 

# THE THUNDERER. MARCH

SOUSA.

1889



Carl Fischer, New York.

BARITONE

# THE THUNDERER.

SOUSA.

*Am, Star Jh.*

MARCH.

1889

The musical score for the Baritone part of 'The Thunderer' march is presented on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The piece features a repeating section with first and second endings, indicated by '1.' and '2.' above the staves. The tempo is marked 'Am, Star Jh.' (Andante Moderato, Star Jockey).

Carl Fischer, New York.



BASSES.  
(Tuba)

# THE THUNDERER. MARCH.

SOUSA.

1889

*f* *1st mf* *2nd ff* *ff* *mf* *ff* *fff*

1. 2. 1. 2. 1. 2. 1. 2.

15756 - 10  $\frac{3}{4}$

Carl Fischer, New York.

B♭ BASS.

SOUSA.

1889

**B♭ BASS.**  **MARCH.** **SOUSA.**

1889  15756-6

DRUMS &  
TRUMPETS in F.  
All Drums

THE THUNDER.  
MARCH.

SOUSA.

1889

Band Drums

8 14

1. Cymbals

ff

1st mf 2nd ff

2. Trumpets

Sticks Band & Regimental Dr<sup>s</sup>

ff

Band Dr<sup>s</sup>

p

Trumpets

Band & Reg. Dr. ff

ff

1. 2.

1

Carl Fischer, New York.